

FROM MAY 20, 2021, 10:00 a.m.

MASTER CLASS IN ENGLISH

<p>Master class: BILL PLYMPTON</p> <p>Filmmaker New York (USA)</p> <p>«Animation Master Class. Bill Plympton's Imaginary»</p> <p>Featured projects: Your Face, One of Those Days, Plymptons, How to Make Love to a Woman, Guard Dog.</p> <p>NR -16</p>	<p>Master class: MICHAELA PAVLÁTOVÁ</p> <p>Animation Director Prague (Czech Republic)</p> <p>«Animation Master Class. Small preview of her animated feature film My Sunny Maad»</p> <p>Featured projects: Words, words, words, Repete, Carnival of animals, Tram, My Sunny Maad.</p> <p>NR -16</p>	<p>Master class: BOB KURTZ</p> <p>Founder Kurtz & Friends. Animation Director Los Angeles (USA)</p> <p>«Animation Master Class. From Walt Disney to Pink Panther. A life journey with Bob Kurtz»</p> <p>Featured projects: Jurassic Park, Minority Report, Carlin on Campus, Honey, I blew up the kid, George of the Jungle, Pink Panther.</p> <p>NR -16</p>	<p>Master class: CRAIG MILLER</p> <p>Screenwriter, Executive and Advertising Producer Los Angeles (USA)</p> <p>«Animation Master Class. My Time in the Star Wars trenches»</p> <p>Featured projects: The Dark Crystal, The Muppets Take Manhattan, Excalibur, Superman II, Altered States, Splash, John Carpenter's The Thing, The Last Starfighter.</p> <p>NR -16</p>	<p>Master class: MAX HOWARD</p> <p>Producer. London (United Kingdom)</p> <p>«Animation Master Class. Animation: Future Indefinite?»</p> <p>Featured projects: Dreams and Desires: The Beauty and the Beast, The Lion King, Aladdin, The Iron Giant, Stallion.</p> <p>NR -16</p>
<p>Master class: BOBBY CHIU</p> <p>Artist, Co-Founder Toronto (Canada)</p> <p>«Animation Master Class. Creating creatures with Bobby Chiu»</p> <p>Featured projects: Alice in Wonderland, Niko and the Sword of Light, personal projects.</p> <p>NR -16</p>	<p>Master class: SIGNE BAUMANE</p> <p>Animation Director New York (USA)</p> <p>«An exclusive look into an independent production. Making of "My Love Affair With Marriage"»</p> <p>Featured projects: Rocks in my Pockets, My Love Affair with Marriage.</p> <p>NR -16</p>	<p>Master class: JOANNA QUINN</p> <p>Filmmaker Cardiff (United Kingdom)</p> <p>«Animation Master Class. The Wonderful world of Joanna Quinn»</p> <p>Featured projects: Dreams and Desires: Family Ties, The Canterbury Tales, Whatever It Takes, Famous Fred, Britannia, Elles, Body Beautiful, Girls Night Out.</p> <p>NR -16</p>	<p>Master class: LILA MARTINEZ</p> <p>Storyboard artist Los Angeles (USA)</p> <p>«Storyboard Master Class. Making storyboards from Simpsons to American Dad»</p> <p>Featured projects: American Dad, The Simpsons, Harley Quinn, The Chicken Squad, Brijes 3D, On air, ducks.</p> <p>NR -16</p>	<p>Master Class de VFX: PASCAL BLAIS</p> <p>Head of animation Montreal (Canada)</p> <p>«VFX Master Class. Pascal Blais, 38 years in the industry of animation. Just the beginning!»</p> <p>Featured projects: The Old Man and the Sea, The Old Lady and the Pigeons, King Kong vs Godzilla, 1917, Dr. Dolittle, Ghostbusters, Afterlife, Sonic, Cruella, 100% Wolf.</p> <p>NR -16</p>
<p>Master class: CÉCILE BROSSETTE</p> <p>Lead Character Animator Madrid (Spain)</p> <p>«Animation Master Class. My career as an animator. Tips & Tricks»</p> <p>Featured projects: Sing 2, Pets 2, Despicable me 3, Minions, Pets, Despicable me 2, The Lorax, Monster in Paris.</p> <p>NR -16</p>	<p>Master class: FRANK MOSVOLD</p> <p>Producer, Filmmaker, Writer, Editor. Oslo (Norway)</p> <p>JOHNNY SMITH Screenwriter. (United Kingdom)</p> <p>ROB SPRACKLING Screenwriter. (United Kingdom)</p> <p>ATLE BLAKSETH Character Designer, Animation filmmaker. Oslo (Norway)</p> <p>«Animation Master Class. Making of Ella Bella Bingo»</p> <p>Featured projects: Ella Bella Bingo.</p> <p>NR -16</p>			

MASTER CLASS IN SPANISH

<p>Master class: ESTHER ENCABO, Final Layout Supervisor. Madrid (Spain)</p> <p>DALIA GUTIÉRREZ ARANDA Final Layout Lead. Madrid (Spain)</p> <p>JESÚS GARCÍA GUIJARRO Final Layout Artist. Madrid (Spain)</p> <p>DAVID MARTÍN GÓMEZ Leads de Final Layout. Madrid (Spain)</p> <p>«Animation Master Class. Set Dressing. The invisible actor»</p> <p>NR -16</p>	<p>Master class: DANIEL MARTÍNEZ LARA</p> <p>Director. Pepe School Land Madrid (Spain)</p> <p>«Animation Master Class. Grease Pencil Resources»</p> <p>Featured projects: Alike, Hero, Planet 51, La gran aventura de Mortadelo y Filemón.</p> <p>NR -16</p>	<p>Master class: ABRAHAM LÓPEZ ESDIP Animation Studio Madrid (Spain)</p> <p>Featured projects: Blue & Malone, Dragonkeeper, Deep de the Thinklab Media</p> <p>MANUEL CARBAJO Production Director. ESDIP Art School</p> <p>Featured projects: Blue & Malone: Casos Imposibles, Just the Beginning, Fallin, I Wish..., Road to Prohibition, Posdata, Chase.</p> <p>«Animation Master Class. Direction and production at Blue & Malone: the 10 points learned applicable to other short films»</p> <p>NR -16</p>	<p>Master class: JOSE ANTONIO RODRÍGUEZ</p> <p>Academic Director of the Art, Visual Design and Animation Area and Director of the U-tad High Performance Animation Center. Madrid (Spain)</p> <p>«Animation Master Class. ¿Can I really make animation movies?»</p> <p>Featured projects: Planet 51, Defensor 5, la última patrulla, Happily Never After.</p> <p>NR -16</p>	<p>Master class: FRANCISCO JAVIER SOLER "MAKI"</p> <p>Creative Director and Project Director in the Video games Area. Madrid (Spain)</p> <p>«Videogames Master Class. The Art and Science of Video Games»</p> <p>Featured projects: Adventure Park, Pirates of the Seven Seas, Sports City, Gifted, In-Zero, COPS.</p> <p>NR -16</p>
<p>Master class: EMILIO DE LA ROSA</p> <p>Animated film historian, producer and director, ESDIP Escuela de Arte. Madrid (Spain)</p> <p>«Graphic humor and animation in the Spanish state - Garabatos»</p> <p>Featured projects: 300,000 Dollars, The Lord of the Endless Coat, Just the Beginning, Harat, Origami, Hi I'm New!, Old Emil, Road to prohibition.</p> <p>NR -16</p>	<p>Master class: JORGE ESTEBAN</p> <p>Creative art director. Madrid (Spain)</p> <p>«Virtual reality script Master Class. Narrative in VR»</p> <p>Featured projects: Being a Goonie.</p> <p>NR -16</p>	<p>Master class: EDGAR MARTÍN BLAS</p> <p>CEO & creative director. Madrid (Spain)</p> <p>«Virtual reality Master Class. XR project creation process. VR, Augmented reality, Mixed reality and 3D web»</p> <p>Featured projects: Tuenti-Telefónica, campañas para Intel, Tradecorp, Listerine, Movistar, Inditex, El País, Iberdrola.</p> <p>NR -16</p>	<p>Master class: LAURA RAYA</p> <p>Director of Postgraduate Programs and Virtual Reality Projects. Madrid (Spain)</p> <p>«Virtual reality Master Class. Virtual Reality: how to change the world from a profession»</p> <p>Featured projects: The Human Brain Project, a flagship project of the European Commission. CicerOn VR: Speech Coach, Chair of Accessibility with Indra and Fundación Universia.</p> <p>NR -16</p>	<p>Master class: ANDRÉS BEDATE</p> <p>Lead Animator</p> <p>«Animation Master Class. Animation in dosis. The style of Spider-man. Into the Spider-Verse y Willoughby»</p> <p>Featured projects: Spider-man. Into the Spider-Verse, Willoughby, Poooyó, Hotel Transylvania 3, Se armó el belén.</p> <p>NR -16</p>
<p>2021 Oscar® Winners Panel Discussion: MICHELLE COUTTOLENC Sound Director Featured projects: Sound of Metal, Laberinto del Fauno, Casi Divas, La jaula de oro.</p> <p>JAIME BAKSHT Sound Engineer Featured projects: Sound of metal, El laberinto del fauno, Museo, Vuelven, Ya no estoy aquí.</p> <p>CARLOS CORTÉS NAVARRETE Sound Editor Featured projects: Sound of Metal.</p> <p>Moderated by: ADRIANA CASTILLO Institutional Relations Manager of Egeda México, General Coordinator of Platino Industria</p> <p>«Panel discussion. The sound of Mexican talent, the winners of the Oscar® 2021»</p> <p>NR -16</p>		<p>Panel Discussion of Animation SOFÍA CARRILLO Director, Animator and Screenwriter Featured projects: La Bruja del Fósforo Paseante, Cerulla, El Corazón del Sastre, La Casa Triste, Prita Noire, Fuera de Control.</p> <p>MARA SOLER Director. Featured projects: El Don de los espejos, Xochimilco.</p> <p>KARLA CASTAÑEDA Director. Featured projects: La Noria, Jacinta.</p> <p>Moderated by: CHRISTIAN BERMEJO Artistic Director of Pixelatl, Ideatoon, SecuenciArte editorial de comic, VMX videogame showroom, La Cumbre and Pixelatl Animation Market.</p> <p>«Panel discussion. The Animation Industry in Mexico. A feminine look.»</p> <p>NR -16</p>		