



RULES AND REGULATIONS

OFFICIAL COMPETITION SECTION • ANIMAYO GRAN CANARIA 2027

OSCAR®-QUALIFYING FESTIVAL IN THE ANIMATION CATEGORY AND ANNIE AWARDS QUALIFYING FESTIVAL

This is a translation. In the event of any discrepancy, the Spanish version prevails.

THE RULES AT A GLANCE

What	Animayo 2027 International Competition of Animated, Visual Effects and Video Game Short Films (Official Competition Section)
Organiser	Damián Perea Producciones, S.L. (Tax ID B76153527)
Edition	22nd edition of Animayo Gran Canaria 2027. Summit and International Film Festival • 5–8 May 2027
Scope	International • free entry
Entry	Online form at www.animayo.com • from 9:00 on 15 September 2026 to 23:59 on 10 January 2027 (Canary Islands time)
Works	Animated short films, animated advertising, animated music videos and video game cinematics • at least 80% animation • maximum 30 minutes • completed on or after 1 July 2025 • no generative AI
Main prize	Grand Jury Prize: €3,000 gross • qualification for the Oscars® and the Annie Awards
Awards	Announced between 1 and 30 June 2027
Contact	programacion@animayo.com (sending works: animayo@animayo.com , copying programacion@animayo.com)

TIMELINE

Date	What happens
15 Sep 2026 • 9:00	Entries open
10 Jan 2027 • 23:59 (UTC+0)	Deadline for entries, grouped submissions by email and withdrawal of works
By 15 Mar 2027	End of pre-selection: 200 to 250 works • screening copy due within 7 calendar days of notice
By 10 Apr 2027	Finalists notified by email; at least 40 works
23 Apr 2027	Deadline to request accreditation, to book the official hotel and to request to present the work on stage
Before the festival	Publication of the list of selected works, on the date set by the organisation
5–8 May 2027	Festival: screenings for jury and audience and jury deliberation
1–30 Jun 2027	Awards announced
Within 30 days of the announcement	Free certificate for the winners of the Grand Jury Prize, Animación con Ñ and Best Student Short Film

Date	What happens
15 calendar days after the announcement	End of the claims period
From 1 Jul 2027	Other finalists may request a selection certificate (€12)
Until 31 Oct 2027	Protected online screening of selected works

All times refer to Canary Islands time.

1. CALL FOR ENTRIES

- 1.1** Damián Perea Producciones, S.L., Tax ID B76153527, registered in Las Palmas de Gran Canaria (hereinafter “the organisation”), announces the **Animayo 2027 International Competition of Animated, Visual Effects and Video Game Short Films**, a competition that opens the doors to creativity and artistic promotion, with the aim of selecting the best animation, visual effects and video game work of the 22nd edition of **Animayo Gran Canaria 2027. Summit and International Film Festival** (hereinafter “the festival”), held from 5 to 8 May 2027.
- 1.2** **Oscars®**. Animayo is the first and only animation festival in Spain recognised by the Academy of Motion Picture Arts and Sciences as a qualifying festival for the Oscars® in the Best Animated Short Film category.
- 1.3** **Animación con Ñ**. Animayo is the only animation festival in the world with an official Oscar®-qualifying award devoted exclusively to animated short films produced or co-produced in countries where Spanish is an official language, with a minimum of 60 % participation in the production: **Animación con Ñ** (*Best Short Film from a Spanish-Speaking Country*). This recognition is a unique opportunity to take Ibero-American animation talent towards the highest award in the international film industry.
- 1.4** **Annie Awards**. Since 2026, Animayo is also an Annie Awards qualifying festival; the Annies are considered the most prestigious awards in the international animation industry. Animayo has **three qualifying awards** registered with ASIFA-Hollywood: the **Grand Jury Prize** and **Animación con Ñ**, which give access to the Best Short Subject category, and **Best Student Short Film**, which gives access to the Best Student Film category. The works that win these three awards may enter the corresponding Annie Awards category without an entry fee, in accordance with ASIFA-Hollywood rules.
- 1.5** **What qualification means**. The winners of the Grand Jury Prize and Animación con Ñ qualify to enter the Oscars® and the Annie Awards. The winner of Best Student Short Film qualifies to enter the Annie Awards. In every case the current rules of the Academy and of ASIFA-Hollywood must be met. Qualification does not mean pre-selection, shortlisting or nomination, which are decided exclusively by those institutions.
- 1.6** With this double international recognition, Animayo strengthens its position as one of the few festivals in the world that qualify for both the Oscars® and the Annie Awards in the Best Animated Short Film category, consolidating its role as an international platform for promoting and boosting talent towards the industry’s main awards.

2. ELIGIBLE WORKS

- 2.1** **Types of work**. Animated short films, animated advertising pieces, animated music videos and video game cinematics.
- 2.2** **Techniques**. All techniques are accepted: 2D animation, 3D animation, stop motion, CG and experimental.
- 2.3** **Animation**. At least 80% of the work must be animation. The remaining 20% may be live action, with or without visual effects (VFX).
- 2.4** **Completion date**. Works completed on or after 1 July 2025. This date ensures that any work winning the Grand Jury Prize or Animación con Ñ meets the Academy requirement of winning its qualifying award within two years of completion.

- 2.5 Previously entered works.** Works already entered in previous editions of Animayo are not eligible, even if they were not selected.
- 2.6 Premiere.** Works do not need to be premieres, but works not previously screened at other festivals will be viewed favourably. The entry form asks for the premiere status (world, international, European, Spanish or Canary Islands).
- 2.7 Running time.** Maximum 30 minutes.
- 2.8 Credits.** All works must include credits, except advertising pieces, music videos and cinematics, which may not have credits of their own.
- 2.9 Theme.** Free. The organisation reserves the right to reject works that advocate any kind of terrorism, extreme or gender-based violence, racism, sects or extreme nationalism such as Nazism.
- 2.10 Artificial intelligence.** Works in which **generative artificial intelligence** has been used to create, in whole or in part, any creative element (images, animation, characters, backgrounds, script, voices, music or sound) are not eligible. Works must be made entirely by their authors through human creative processes.
- Technical support tools that do not generate creative content are allowed, such as noise reduction, motion tracking, assisted rotoscoping, colour correction or subtitling aids. In the entry form, participants state whether they have used any AI-based tool and for what purpose.
- The organisation may request materials or documents proving authorship and the creative process (sketches, working files, making-of, etc.). Non-compliance leads to automatic disqualification at any stage of the competition, even after the awards, with withdrawal of the prize. The work is also disqualified if the requested materials are not provided within 7 calendar days.

3. WHO MAY ENTER

- 3.1** People of any nationality and residence. Participation may be individual or as a group, and schools, production companies and distributors may also enter works.
- 3.2 Age.** The person entering the work must be at least 18 years old or be an entity (school, production company or distributor). Works by underage authors are entered through their school or their parent or legal guardian, with their authorisation.
- 3.3 Groups.** There is no limit on the number of directors or authors. A single representative enters the work and is the entrant for all purposes of these rules.
- 3.4 Who may not enter.** The following are excluded:
- Employees of the organisation and of its subsidiaries, investees or related companies, and their relatives up to the second degree by blood or marriage.
 - Members of the juries and of the selection committee, and their relatives up to the second degree by blood or marriage.
 - Works in which any of the above have taken part.
- 3.5 Independence.** Having a relationship with the festival's sponsors or partners (for example, having received public funding from bodies that support it, or studying at a partner school) does not prevent participation. If a member of a jury or of the selection committee has any personal, professional, employment or commercial relationship with a work, they will abstain from assessing it. This guarantees the independence, objectivity and equal opportunities of the competition.

4. ENTRY

- 4.1 Period.** From 9:00 on 15 September 2026 to 23:59 on 10 January 2027, Canary Islands time (UTC+0).

- 4.2 How.** Entry is free and is made through the online entry form at www.animayo.com, governed by these rules. Entering a work means binding acceptance of these rules. Works not entered through the form are not accepted (the route in section 4.4 also ends with the form).
- 4.3 Screening link.** An online screening link is mandatory. It must be free of charge and free of advertising, both inside the work and on the playback page, to facilitate the programming team's work. The link must be private, password-protected and remain active until the awards are announced.
- 4.4 Grouped submissions (schools, production companies and distributors).** Those submitting more than one work may send, before the entry deadline, a single email to animayo@animayo.com, copying programacion@animayo.com, with the screening links of all the works and their press kits, if any. The programming team will view the works and request an online entry form for those it selects. The form must be completed within 7 calendar days of the notice, even if the entry period has closed; otherwise the work is out of the competition.
- 4.5 Withdrawal.** Anyone wishing to withdraw an entered work must request it by email to programacion@animayo.com by 23:59 on 10 January 2027.

5. SELECTION

- 5.1 Pre-selection.** The pre-selection period ends on **15 March 2027**. The programming team will pre-select between 200 and 250 works from all entries.
- 5.2 Materials from pre-selected works.** After pre-selection, the programming team will contact the authors using the details in the form and ask for:
- 2 to 5 stills from the work.
 - The screening copy, in the format set out in section 6.
 - Where applicable, the subtitle file or dialogue list (section 6).
- These must be sent within **7 calendar days** via a download link from a cloud storage service (for example Dropbox, OneDrive or WeTransfer) to animayo@animayo.com, copying programacion@animayo.com. Subject: "Competition work 2027 – participant's name – title of the work". The link must remain active until the organisation confirms the download. Participants undertake to meet delivery dates strictly and to follow the organisation's instructions.
- 5.3 Finalists.** At least 40 finalist works will be chosen from the pre-selected works to form the **Official Competition Sections**. Finalists are notified by email **no later than 10 April 2027**. Finalist works are screened for the jury and the festival audience.
- 5.4 Public list.** The final list of selected works is published on the official website and in the media before Animayo Gran Canaria 2027, on the date set by the organisation.

6. SCREENING COPY FORMAT

Item	Requirement
Resolution	1080p (1920 × 1080). Works not in 16:9 are delivered with black bars within the 1920 × 1080 frame.
Frame rate	24 fps. If the work has a different frame rate, the author undertakes to convert it to 24 fps to avoid possible loss of quality.
Codec	H.264 at 15 Mbps, multi-pass export for better quality (preferred, for faster transfer). ProRes is also accepted.
Audio	Stereo, 48 kHz. Optionally, 5.1.

Item	Requirement
Subtitles	Works with dialogue in a language other than Spanish and without Spanish subtitles must provide their translated texts as an .srt file or a timecoded dialogue list, in Spanish or English. The organisation is authorised to subtitle the work based on that text.

7. CATEGORIES AND AWARDS

7.1 Two sections. Short films compete for the Grand Jury Prize, Animación con Ñ, Best Student Short Film and the optional awards. Video game cinematics, music videos and advertising pieces compete in their own section and are not eligible for the Grand Jury Prize or Animación con Ñ.

7.2 Mandatory awards. Always granted and may not be declared void:

Award	Jury	Eligible	Prize
Grand Jury Prize	International Jury	Short films	€3,000 gross, trophy and diploma. Festival's winning work. Qualifies for the Oscars® and the Annies
Animación con Ñ · Best Short Film from a Spanish-Speaking Country	Animación con Ñ Jury	Short films in whose production the countries where Spanish is an official language account for at least 60 % of the participation (see 7.3)	Trophy and diploma. Qualifies for the Oscars® and the Annies
Best Student Short Film	International Jury	Short films made within a school, university or training centre	Trophy and diploma. Qualifies for the Annies
Best Video Game Cinematic	Cinematics, Music Videos and Advertising (Commissioned) Jury	Cinematics	Trophy and diploma
Best Music Video	Cinematics, Music Videos and Advertising (Commissioned) Jury	Music videos	Trophy and diploma
Best Advertising (Commissioned)	Cinematics, Music Videos and Advertising (Commissioned) Jury	Advertising	Trophy and diploma

7.3 How the 60 % for Animación con Ñ is evidenced. Each country's share in the production of the work is taken as stated in the co-production agreement or in the certificate of nationality, and the shares of the countries where Spanish is an official language are added together. If that sum reaches or exceeds 60 %, the work is eligible for Animación con Ñ. For works with a single producing country, it is enough for that country to have Spanish as an official language. The organisation may request the co-production agreement, the certificate of nationality or any other document evidencing this; not being able to evidence it excludes the work from this award only, without affecting any other award it is eligible for.

7.4 Optional awards of the International Jury. They may be modified, replaced, increased, reduced or declared void. Prize: trophy and diploma.

- Best Social Interest Short Film
- Best 2D Short Film

- Best 3D Short Film
- Best Visual Effects Short Film
- Best Comedy Short Film for All Audiences
- Best Adult-Only Comedy Short Film
- Special Jury Mentions

7.5 Other recognitions. The organisation, through its Selection Committee, may grant Special Festival Mentions if it sees fit. In addition, Damián Perea, director and producer of the festival, may present the “Director’s Award”.

7.6 Juries. The Management Committee of Animayo Gran Canaria 2027 appoints the three juries: International Jury, Animación con Ñ Jury, and Cinematics, Music Videos and Advertising (Commissioned) Jury. During the festival, each jury chooses the winners of its categories from the finalist works. The decision is final. The jury decides any matter not provided for regarding its awards; the interpretation of these rules is the responsibility of the organisation (section 15).

7.7 Awards announcement. The official verdict is published between 1 and 30 June 2027 on www.animayo.com and/or Animayo’s social media. Winners are notified personally by email.

8. PRIZE CONDITIONS

8.1 Amount and taxes. The Grand Jury Prize is €3,000 gross. The withholdings and taxes applicable under Spanish law and according to the recipient’s tax residence will be applied; the recipient must provide the tax and bank details required for payment.

8.2 Recipient. The prize is awarded to the entrant of the work, whether an individual or a legal entity; for groups, to their representative.

8.3 Conditions. Delivery of the prize is subject to the winner complying with all the rules and to the accuracy of the details provided on entry. Winners may be asked for a written acceptance of all terms and conditions. The prize is non-transferable, its sale or the sale of the right to obtain it is prohibited, and renouncing the prize gives no right to compensation.

9. CERTIFICATES

9.1 Winners of the Grand Jury Prize, Animación con Ñ and Best Student Short Film. They automatically receive a free official certificate within 30 days of the awards announcement: the first two so they can enter the Oscars® and the Annie Awards, and the third so it can enter the Annie Awards.

9.2 Other finalists. They may request an official selection certificate from 1 July 2027 by writing to programacion@animayo.com. It costs €12, payable by PayPal or bank transfer. Requests sent before 1 July will not be answered. Certificates are issued within three months of payment confirmation.

10. FESTIVAL ATTENDANCE BY SELECTED TEAMS

10.1 Expenses. Selection for the Official Competition Sections **does not imply that the festival covers any expenses or makes any financial commitment** regarding the attendance of authors, directors, producers, distributors or any other team member. Those wishing to attend pay for their own travel, accommodation, meals and any other costs of their stay. Neither an accreditation nor participation in activities means that Animayo covers such expenses.

10.2 Accommodation. The organisation offers selected teams the option of staying at the **official festival hotel** at the special rates or discounts agreed, provided the booking is made through the organisation and subject to availability. Requests must be sent by email to programacion@animayo.com and confirmed **before 23 April 2027**. After that date, availability, special rates and booking management are not guaranteed.

10.3 Author/guest accreditation. Authors, directors, producers or representatives of selected works who confirm attendance may request up to **two accreditations per work**. Requests are sent to programacion@animayo.com **before 23 April 2027**, stating for each person: full name; production company, studio, distributor or entity, if applicable; and professional role. Once validated, the organisation sends the instructions or code to collect the accreditation on arrival. Accreditations are personal and non-transferable. Late requests for accreditations and invitations are subject to availability, with no guarantee. Anyone who needs an invitation letter for a visa application should request it from programacion@animayo.com as soon as they receive the selection notice, given consulate processing times.

Accreditation includes	Accreditation does not include
• Masterclasses • Round tables, panels and debates • Portfolio reviews • Official Sections and screenings • Fan Zone, leisure activities and experiences • Exhibitions • Stands and signing sessions • Scholarship activities and calls (each scholarship has its own rules) • Professional meetings	• Workshops: accreditation holders may buy tickets at a 50% discount, online or at the box office, subject to availability. • The VIP area reserved for speakers and professional guests. Capacity: access is subject to available capacity. For masterclasses and portfolio reviews, general pass holders have priority, so accreditation does not guarantee a place when capacity is full.

10.4 Recruitment sessions. Accredited professionals, production companies or studios may request to hold recruitment sessions at no additional cost, subject to prior request and coordination with the organisation, and to the availability of spaces and the programme.

10.5 Presenting the work on stage. Those wishing to present their work to the audience must notify programacion@animayo.com **no later than 23 April 2027**. This is essential for the Programming and Protocol teams to coordinate participation. Attending the festival does not entitle anyone to present the work if it has not been requested and confirmed on time. Presentations are **joint**, at the start of the session, with the authors or representatives present in the theatre who have given notice. **There are no individual Q&A sessions** after screenings. The organisation sets the format, length and order.

11. COMMUNICATIONS

11.1 Participants are responsible for providing up-to-date contact details and responding to the organisation's communications within the deadlines. Failure to respond on time may result in the loss of selected, accredited or beneficiary status.

For	Where
Entry	Online form at www.animayo.com
Screening copies and grouped submissions	animayo@animayo.com , copying programacion@animayo.com
Everything else: withdrawals, accreditations, hotel, presentations, certificates, data protection and enquiries	programacion@animayo.com

12. INTERNATIONAL PROMOTION OF AWARD-WINNING WORKS

12.1 The organisation may select certain award-winning works for the festival's **international promotion, distribution and professional support actions and campaigns**. In them, the festival management may present the works to studios, production companies, businesses, professionals and other agents of the

international animation and audiovisual industry, to increase their visibility and international recognition and to complement the promotion carried out by their authors, producers or distributors.

- 12.2** The organisation decides which works take part according to the characteristics of each project, the awards won and the festival's international strategy. **Winning an award does not automatically mean inclusion** in these actions.
- 12.3** Animayo develops and fully funds these actions, **at no cost** to authors, producers, distributors or teams, and with no financial consideration required. The campaign represents an estimated investment for the festival of around €40,000 (an indicative, non-binding figure), devoted to promotion, representation, distribution and international support for the works, as part of its commitment to the projects it decides to support.
- 12.4** Where the action allows, the organisation may offer authors, directors or representatives of promoted works the chance to take part in person in activities, meetings, presentations or professional actions in the campaign cities. Participation is voluntary and requires prior coordination and confirmation by Animayo. **Travel, accommodation, meals, per diems and other personal expenses are paid by the participant.**

13. AUTHORSHIP, RIGHTS AND AUTHORISATIONS

- 13.1 Declaration of authorship.** Entering the work constitutes an express declaration that the entrant is its author, holds the rights needed to submit it and complies with the generative AI ban in these rules.
- 13.2 Third-party rights.** Participants undertake not to plagiarise any artistic or advertising creation or infringe third-party trademark or intellectual property rights, and guarantee that they hold the rights to use all audiovisual materials in the work (music, images, characters, etc.). They are liable for any infringement, hold the organisation harmless against third-party claims and will compensate it for any damage resulting from non-compliance. Each work is registered in the name of its entrant, whom the organisation presumes to hold the rights, without assuming any liability in this respect.
- 13.3 Rights remain with the author.** Screening the works does not transfer their rights, which are protected by Spanish Royal Legislative Decree 1/1996 of 12 April (Intellectual Property Law).
- 13.4 Authorisations.** By entering, participants authorise the following uses, free of charge and on a non-profit basis for the festival:

Use	Works	Scope	Duration
Screening, reproduction, communication and distribution within the festival	Selected	Venues and activities of Animayo Gran Canaria 2027	2027 edition
Online programme	Selected	Password-protected or paid access (a format accepted by the Academy without affecting eligibility)	Until 31 October 2027
Screening at Animayo touring events	Winners	For the promotion of the author and their work	Maximum 5 years
Promotional excerpts of up to 15 seconds per work	Selected	Animayo 2027 promotional trailer, edition summary video and news pieces for press and television. Media: festival and touring screens, television, related portals, festival website, social media and other digital platforms	—
Private screenings for the industry	Award winners included in the campaign in section 12	Presentations to studios, production companies, businesses and professionals	During the campaign

14. DATA PROTECTION

- 14.1 Controller:** Damián Perea Producciones, S.L., Tax ID B76153527, registered in Las Palmas de Gran Canaria. Contact: programacion@animayo.com.
- 14.2 Purpose:** managing participation in the competition (entry, selection and accreditation) and, where applicable, the acceptance, management and delivery of prizes; and publicly disclosing the authorship of the works in accordance with legal provisions. If the participant has consented on the website, their data will also be used to send commercial communications, including by electronic means, about products and services of Damián Perea Producciones, S.L. and its group companies.
- 14.3 Legal basis:** participation in the competition under these rules; consent, for commercial communications; and compliance with legal obligations, such as tax obligations relating to the prize. **Retention:** for the duration of the competition and thereafter for the legally required periods.
- 14.4 Rights:** access, rectification, erasure, objection, restriction of processing and portability, at any time, by writing to programacion@animayo.com with the subject "PROTECCIÓN DE DATOS" and proving identity (for example, with an ID card or passport). Complaints may also be lodged with the Spanish Data Protection Agency (www.aepd.es).
- 14.5** All of the above in accordance with Regulation (EU) 2016/679 (General Data Protection Regulation) and Spanish Organic Law 3/2018 on the Protection of Personal Data and Guarantee of Digital Rights.

15. MISUSE, LIABILITY AND FINAL PROVISIONS

- 15.1 Misuse.** The organisation may remove anyone who misuses the competition, commits fraudulent acts, harms other participants or interferes with its normal operation by any technical or computer means, and may withdraw the prize from anyone who has directly or indirectly benefited from such actions, without prejudice to any civil or criminal proceedings. The organisation has put in place technical mechanisms to detect fraudulent, anomalous or malicious actions.
- 15.2 Technical failures.** The organisation is not liable for damage arising from temporary unavailability or interruption of the website and the entry form, or from failures in internet access.
- 15.3 Acceptance and interpretation.** Participation implies full acceptance of these rules and of the organisation's interpretation of them.
- 15.4 Claims.** The claims period ends 15 calendar days after the awards announcement.
- 15.5 Changes.** The organisation may modify, extend or suspend the competition, and suspend the festival for reasons of force majeure, when external causes affect structural elements, giving sufficient notice on www.animayo.com.
- 15.6 Publication.** These rules are published at www.animayo.com. In the event of any discrepancy between versions, the Spanish version prevails.
- 15.7 Law and jurisdiction.** The competition is governed by Spanish law. For any dispute regarding the interpretation and application of these rules, the organisation and participants submit to the Courts of Las Palmas de Gran Canaria, without prejudice to any jurisdiction that may correspond to consumers by law.



damián perea
producciones

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